

# NATALIE ANN BOYD

## PRODUCTION:

## DIRECTOR:

## COMPANY:

### THEATRE

People, Places and Things	Jeremy Herrin	UK Tour, Bristol Old Vic, Bath Theatre Royal
Press Go	Christopher Elmer Gorry	Almeida Theatre
Pericles	Emily Lim	Olivier Stage, National Theatre, NYT
Much Ado About Nothing	Nadia Fall	Guildhall
The Boy Who Speaks In Numbers	Vindhya Fernando	Royal Academy of Dramatic Art
The Great Gatsby	Lewis Barefoot	British Youth Music Theatre

### TV

The Agony & the Ecstasy	Charles-Henri Belleville	Sky
-------------------------	--------------------------	-----

### FILM

Morning After Etiquette	Matthew Tibbenham	BAFTA Cymru
Jouissance	Edward Till	Met Film
The Beauty of Retribution	Ryan Stott	Silent Temple Films
Autograph	Mohammed Kamel	Paxford Picture Company
On a Scale of One to Ten	Jack Silver	Bison Arts
Model Behaviour	Ben Wicks	Pilot
Pigeons	Nicolas Cinelli	NFTS

### SERIES

On the Agenda	Govind Chandran	Amazon Prime
Shakespeare's Henry IV	Robert Myles	TSMGO
Paradise Street	Martin O'Brien	Ten Ten Productions

### SKILLS

#### ACCENTS & DIALECTS:

English-Standard (native), American-Standard, Italian, Spanish

#### MUSIC & DANCE:

Dance, Mezzo-Soprano

#### VEHICLE LICENCES:

Car Driving Licence

### TRAINING

National Youth Theatre of Great Britain

### BIO

Natalie trained as an actress and writer with the National Youth Theatre of Great Britain and the British Youth Music Theatre before founding a production company which champions underrepresented creatives. Her debut show 'Honeypot' received 5 star reviews at Edinburgh Festival Fringe and was later produced at London's Other Palace Theatre. In 2020, Natalie created an open-air arts festival 'HoneyPride' at the London Southbank's Scoop Amphitheatre which has since been produced annually.